FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030397-A **Type of Permit:** FILMING **Release Date:** 08/11/2010

Production Company SMUGGLER INC.

Insured Company Name SMUGGLER INC.

Contact Phone No. 1 323-817-3300
Contact Phone No. 2
Fax 323-817-3332
Address 1715 NORTH GOWER STREET
HOLLYWOOD, California 90028

Production Title NIKE BOOM #5751

Type of Production Commercial - Standard

Producer TBD TBD

Director TBD TBD

1st AD TBD TBD

Production Manager Alex Waite

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Billy Romary
Primary Phone Mobile - 310-749-1952
Secondary Phone Office - 323-817-3300

Location Assistant N/A N/A
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 600	$276.00
Notification Charge	$230.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$60.00

Total Permit Fee $1,086.00

Number of Locations 1

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Summary Information — Location

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Production Title NIKE BOOM #5751

Location Manager Billy Romary
Primary Phone Mobile - 310-749-1952
Secondary Phone Office - 323-817-3300

Location Address 531 S Rossmore Ave, Los Angeles, CA, 90020

Location Type Private Residence

Film Dates 8/11/2010 - 8/11/2010 12:00 - 01:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Beebe light/Nite sun	1
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Talent in car in driveway; BB light in front of and facing location; Balloon reflector; FilmLA monitor required 8/11 1100-0100 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F2

Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin
FILMLA. CLOSURES	Jennifer Morelos

Coordinator Note Must move equipment/vehicles from rush-hour restricted ares (except for within BPW-approved closure areas)

Coordinator Note Rider A cancels closure; releases location; collects notification, posting, and monitor fees

Coordinator Note Base camp and cast/crew parking at Wilshire United Methodist, 711 S Plymouth Bl pending walk-through with Los Angeles City Fire Dept

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Parking
Base Camp
Location Type : To Be Determined
Street : (See coordinator's notes)

Crew Parking
Location Type : To Be Determined
Street : (See coordinator's notes)

Posting "No Parking" signs N/S W 6th St., S Rossmore Ave - S Muirfield Rd

Approximate Footage 301 - 600 **Log Number** 1790

Date(s) 8/11/2010 to 8/11/2010 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs E/S S Rossmore Ave, W 5th St - W 6th St

Approximate Footage 301 - 600 **Log Number** 1790

Date(s) 8/11/2010 to 8/11/2010 **Time(s)** 11:00 to 22:00

Lane / Full Closure N/S curb lane W 6th St., S Rossmore Ave - S Muirfield Rd (CLOSURE CANCELED PER C AGNEW 8/11; NO CLOSURE FEE DUE)

Approximate Footage 0 - 300

Date(s) 8/11/2010 to 8/11/2010 **Time(s)** 09:00 to 15:00

Lane / Full Closure N/S curb lane W 6th St., S Rossmore Ave - S Muirfield Rd (CLOSURE CANCELED PER C AGNEW 8/11; NO CLOSURE FEE DUE)

Approximate Footage 0 - 300

Date(s) 8/11/2010 to 8/11/2010 **Time(s)** 19:00 to 01:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*

- **Filming in the <u>Windsor Square</u> (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FILMLA PERMIT